Speech models' phoneme representations are more phonetic than distributional

INTRODUCTION

Do self-supervised speech models (S3Ms) represent phonemes like humans do?

Substantive [1,2] Distributional [3,4]

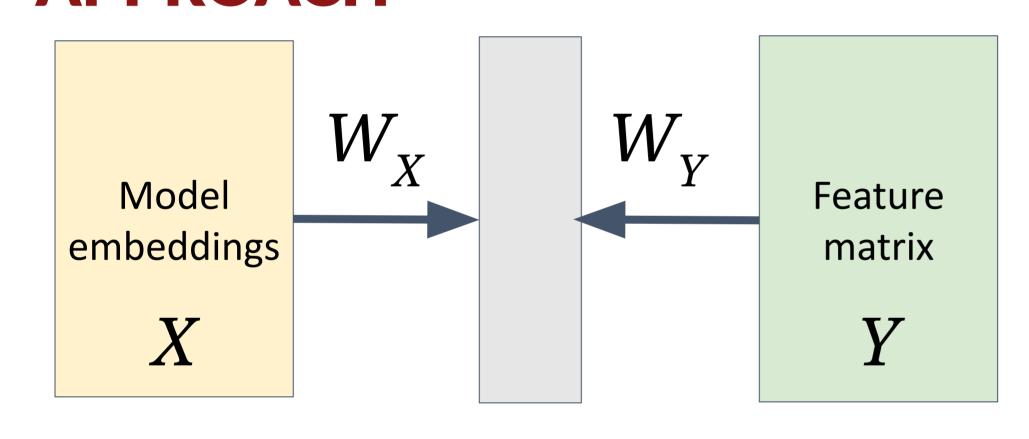
Speakers use phonetic information in their representations of phonemes

Speakers represent phonemes distributionally, without reference to what they sound like

/ŋ/, /g/, /m/ phonetically similar

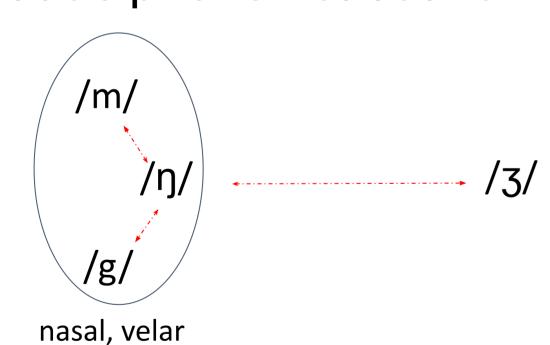
/ŋ/, /ʒ/, /v/ distributed similarly

Which type of feature system better corresponds to models' representations? APPROACH

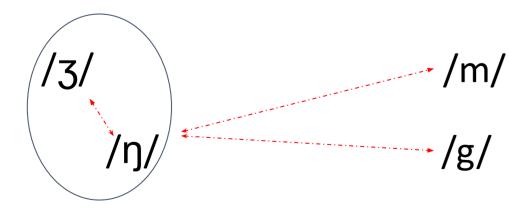


Align S3M embeddings of speech sounds with different feature systems using Canonical Correlation Analysis (CCA):

- Substantive feature system [5] (17 dim):
 - → what do phonemes sound like?



- Distributional feature system [6] (34 dim):
 - → how are phonemes distributed in words?



Data

word-final

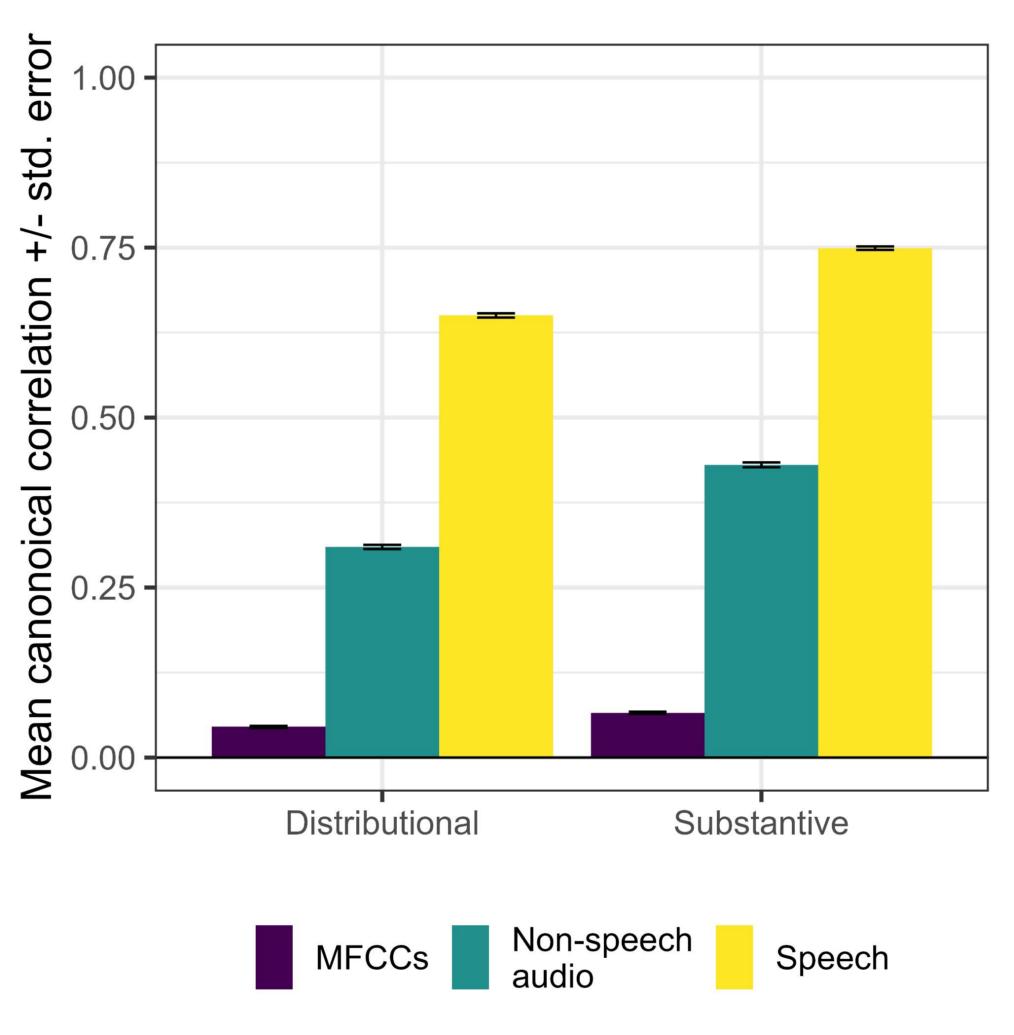
39 English phonemes, extracted from CV and VC sequences of English, synthesized by 10 TTS voices.

MODELS TESTED

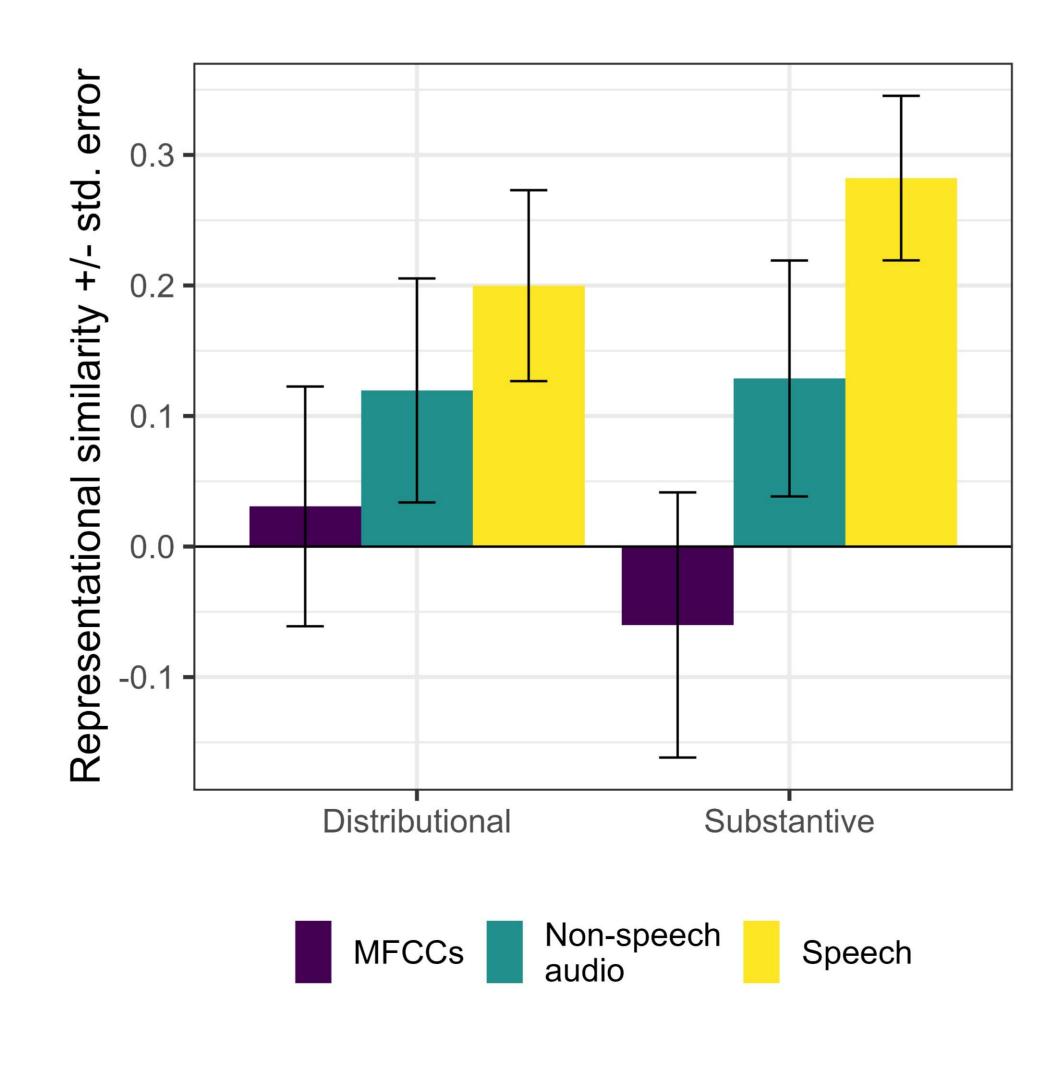
Hubert-Large (trained on English); Hubert-Large (trained on non-speech ambient sounds); Wav2Vec2-Large (not shown)

RESULTS

CCA model-feature alignment:



Second-order representational similarity:

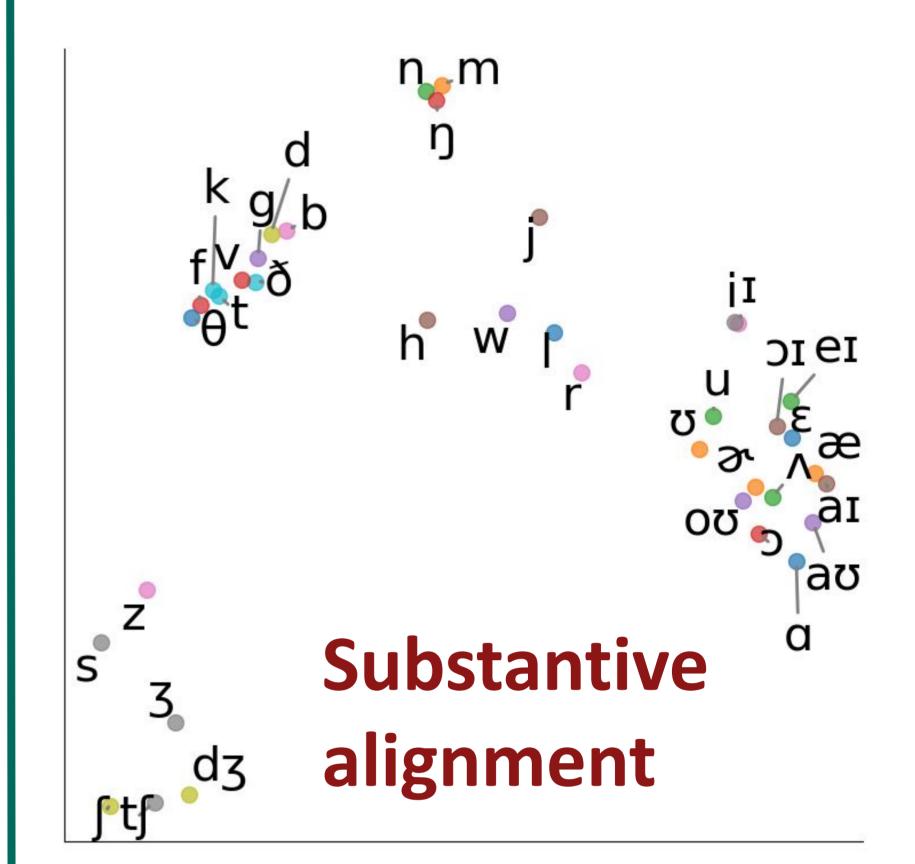


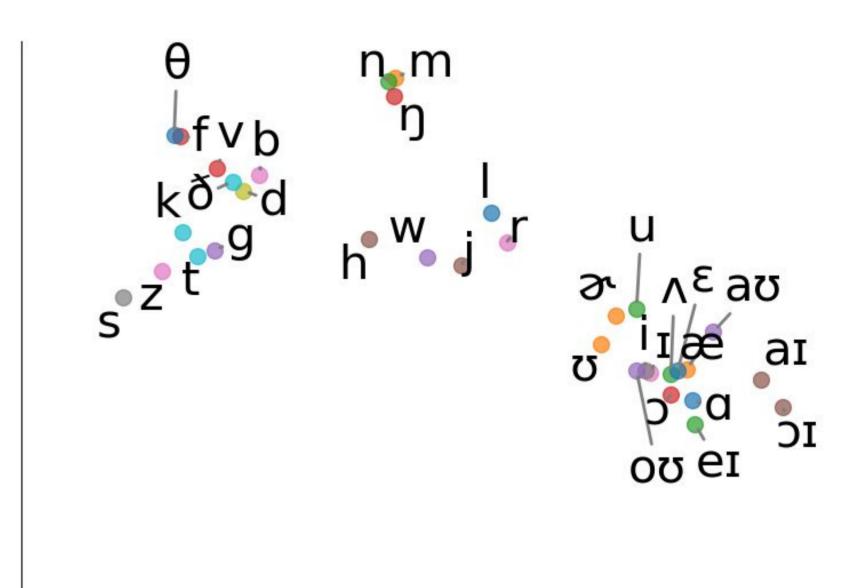
Plots derived from 12th transformer

layer.

EDDOD ANIAIVCIC

Model embeddings struggle to capture the $[\eta] \sim [\mathfrak{Z}]$ relationship in the distributional feature system, even with supervision through CCA.





Distributional alignment

TAKEAWAYS

S3M's phoneme embeddings are primarily **substantive**: they best encode phonetic (acousticarticulatory) differences between sounds, while poorly encoding abstract distributional properties.

[1] Chomsky, N., & Halle, M. (1968). The sound pattern of English. [5] Hayes, B. P. (2011). *Introductory phonology*. John Wiley & Sons. [6] Mayer, C., & Daland, R. (2020). A method for projecting features from observed sets of phonological classes. *Linguistic Inquiry*, *51*(4), 725-763. [3] Mielke, J. (2008). *The emergence of distinctive features*. OUP. [2] Pierrehumbert, J. (2000). The phonetic grounding of phonology. *Bulletin de la communication parlée*, *5*, 7-23. [4] Silfverberg, M. P. et al., (2018). Sound analogies with phoneme embeddings. *SCiL*.

Canaan Breiss & Jon Gauthier







